

# Discourse Peace And Conflict Liverpool Hope University

Post-Conflict Reconstruction Someone Else's War Veterans of the First World War The Causes of War Sport and the Home Front The Great War Who's who The Times Index A Genealogical and Heraldic History of the Peerage and Baronetage, the Privy Council, Knightage, and Companionship Leadership in Conflict, 1914-1918 War & Peace The Lancet The Civil War in Staffordshire in the Spring of 1646 Transactions of the Historic Society of Lancashire and Cheshire for the Year ... Conflict After the Cold War Social England: From the battle of Waterloo to the general election of 1885 The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University Ireland, Australia and New Zealand T.J. The Art of War Neil Ferguson John Connor David Swift Alexander Gillespie Matthew Taylor Herbert Wrigley Wilson Matthew Hughes William Brereton Historic Society of Lancashire and Cheshire Richard K. Betts Henry Duff Traill Hoover Institution on War, Revolution, and Peace Laurence M. Geary E. L. Ellis Andrew Roberts

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violence and conflict are two of the greatest challenges the world will face in this millennium indeed since the turn of the century it is estimated that approximately four million people have died as a result of armed conflict ending these seemingly intractable conflicts is a priority for global stability however the signing of the peace accord or the ending of formal hostilities does not automatically bring a return to normality in these fractured societies in practice it is more likely that these fractured societies will face a period in the twilight between war and peace a time when the world turns its attention to new problems and seemingly more pressing matters leaving the country to struggle towards peace and a new social order the book's contributors deal with the challenges faced in creating the foundations for the development of a positive peace from a variety of multi disciplinary perspectives such as development studies politics psychoanalysis psychology sports studies and neuroscience this breadth of perspectives offers innovative insights into the grey space between war and peace which is home to millions of people across the globe and explores interventions which aim to create the conditions for positive post conflict reconstruction

world war i was the first truly global conflict and its effects were felt across the british empire when war broke out in 1914 great britain had the largest empire encompassing one quarter of the population of the world many colonial citizens were to be enlisted into the war effort and shipped from their homes in africa asia and australasia to fight on the battlefields of the western front what was the experience of war like for citizens of empire whether combatants or not how did the empire affect countries administered by great britain but geographically located tens of thousands of miles from the conflict in this book john connor tells the story of

the people whose lives were profoundly affected by someone else's war dragged against their will into a geopolitical conflict vastly removed from their normal lives

this volume synthesises the latest scholarship on first world war veterans in post war Britain and Ireland investigating the topic through its political social and cultural dynamics it examines the post war experiences of those men and women who served and illuminates the nature of the post war society for which service had been given complicating the homogenising tendency in existing scholarship it offers comparison of the experiences of veterans in different regions of Britain including perspectives drawn from Ireland further nuance is offered by the assessment of the experiences of ex servicewomen alongside those of ex servicemen such focus deepening understanding into the gendered specificities of post war veteran activities and experiences moreover case studies of specific cohorts of veterans are offered including focus on disabled veterans and ex prisoners of war in these regards the collection offers vital updates to existing scholarship while bringing important new departures and challenges to the current interpretive frameworks of veteran experiences in post war Britain and Ireland

this is the first volume of a projected three volume series charting the causes of war from 3000 BCE to the present day

sport and the home front contributes in significant and original ways to our understanding of the social and cultural history of the second world war it explores the complex and contested treatment of sport in government policy media representations and the everyday lives of wartime citizens acknowledged as a core component of British culture sport was also frequently criticised marginalised and downplayed existing in a constant state of tension between notions of normality and exceptionality routine and disruption the everyday and the extraordinary the author argues that sport played an important yet hitherto neglected role in maintaining the morale of the British people and providing a reassuring sense of familiarity at a time of mass anxiety and threat through the conflict sport became increasingly regarded as characteristic of Britishness a symbol of the ordinary everyday lives in defence of which the war was being fought utilised to support the welfare of war workers the entertainment of service personnel at home and abroad and the character formation of schoolchildren and young citizens sport permeated wartime culture contributing to new ways in which the British imagined the past present and future using a wide range of personal and public records from diary writing and club minute books to government archives this book breaks new ground in both the history of the British home front and the history of sport

indexes the Times Sunday Times and Magazine Times Literary Supplement Times Educational Supplement Times Educational Supplement Scotland and the Times Higher Education Supplement

the first world war was a conflict in which personality mattered generals and politicians tried to steer a course to victory they often disagreed on strategy this book examines these disagreements

list of members in each volume

edited by one of the most renowned experts in the field conflict after the cold war helps readers understand the causes of wars and examines the question can we make war obsolete in the wake of 9/11 new readings on terrorism and unconventional warfare have been added to introduce readers to the types of political violence that have come back with such horrifying force in the beginning of the 21st century a must read for anyone interested in understanding why political violence terrorism warfare unconventional warfare happens and if it can be stopped

twenty contributors offer a fascinating range and diversity of explorations of Irish Australian New Zealand shared culture including material culture folk culture literature music dance

architecture written and oral cultural transmission cultural influences intercommunal cultural transference and cultural assimilation and dissemination often neglected political links are explored with carla king assessing the impact of michael davitt s australian tour in 1895 on his subsequent radical politics de valera s only visit to australia new zealand in 1948 as part of his anti partition world tour analysed in the context of media both in ireland ruÃ n o donnell explores uncharted territory in reviewing perceptions of the ira in mid twentieth century australia literary contributions range from frances devlin glass s reconsideration of mary durack s kings in grass castles to brega webb s engaging biographical study of mary anne kelly better known as eva of the nation for her poetic contributions in the lead in to the suppression of the young ireland press in 1848 there is a balance between particular experiences of emigrants and a reassessment of some traditional views academics including brad patterson malcolm campbell and lyndon fraser explore many of these issues with new material and reconsiderations of traditional approaches irish history abounds with biographies and the book contains some fascinating irish personalities who contributed enormously to the making of australia ranging from an engineer a lawyer a musicians and a diplomat the irish have always impacted of course and richard davis provides a splendid historical survey of the influence of the irish on van diemen s land tasmania from bushrangers to celtic tiger

which was the most brilliant of hannibal s three crushing defeats of roman armies what tactics did julius caesar employ to defeat pompey at pharsalus how was alexander the great able to command sufficient loyalty from his troops to lead them across half of the asian landmass in search of new territories to conquer what qualities made attila the hun a strategist of genius how did henry v of england achieve victory at agincourt for the loss of a few hundred of his men when the mounted french knights suffered casualties in the thousands the answers to these and a myriad other fascinating questions can be found in the art of war a sumptuous chronological survey of the 50 greatest commanders of the ancient and medieval worlds compiled by an distinguished team of historians including such names as robin lane fox tom holland john julius norwich jonathan sumption and felipe fernandez armesto working under the general editorship of the andrew roberts the art of war is an authoritative and beautifully illustrated account of the lives and careers of the 50 greatest military commanders of the period from julius caesar to judas maccabeus from belisarius to bohemond and from trajan to tamerlane every commander is profiled in a concise and informative 3000 word article which not only brings its subject vividly to life via a lively fact driven narrative but also analyses and assesses his tactical and strategic gifts each biography is accompanied by a battle feature or campaign feature embellished by a full colour battle plan or campaign map focusing on the commander s greatest battlefield achievement as accessible and informative as it is rigorous and scholarly the art of war is the perfect introduction to its subject for the layperson but also a stimulating and thought provoking read for those with greater knowledge of military history with its companion volume born to command it forms an indispensable guide to the greatest generals the world has seen

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